ARCHITECTURAL



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A Mexican entrepreneur is betting \$200 million that 10 star architects can design a cultural and commercial center that will attract worldwide attention.

140 New York Stock Exchange, New York

Animated computer screens and architecture spanning the cyber and real worlds brings this 207-year-old institution's new command center into a new age.

The AIA/ARCHITECTURAL RECORD continuing-education opportunity this month is "Battling Water Above and Below" (page 179). The education self-report form appears on page 208.

Shown on Cover: Four of the 10 projects

at the JVC Center in Guadalajara, Mexico: (clockwise from bottom) Morphosis, Libeskind, Nouvel, and Holl. Above: New York Stock Exchange, New York, Asymptote Architecture. Photograph @ Arch Photo, Inc./ Eduard Hueber. See page 140.

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Putting research labs under the microscope.

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166 Georgia Public Health Central Laboratory, Decatur, Ga. Lord, Aeck & Sargent

170 McKelvey Federal Building, Menlo Park, Calif. MBT Architecture

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179 Battling Water Above and Below* S by Rich Binsacca

To prevent moisture from penetrating sub- or above-grade walls and slabs, architects can select from the five basic types of waterproofing materials described here.

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* You can find these on our Web site at www.archrecord.com, your source for a virtual tour of recently featured projects, an index of past articles, and more.